THE INsider

May 2022 | Vol 01 - *Alumni Newsletter*

MESSAGE FROM THE CHIEF ACADEMIC OFFICER

Dear Alumni

Welcome to the first Alumni newsletter for 2022. You Inscape alumni are a significant part of the institution as carrying the name of Inscape and the qualifications that you received out into the world.

Inscape alumni have always been willing to engage with the institution and give back by participating in advisory boards, presenting guest lectures, taking students into their businesses for experiential training and even employing graduates.

That our alumni are fantastic brand ambassadors is highlighted by the fact that many Inscape students continue to enrol at the institution based on a recommendation from previous and current students.

Our alumni play a significant role in the industry, as confirmed in a survey completed in 2020, in which we had responses from designers who had graduated as far back as 2005. Interesting statistics from the survey revealed that for Degree and Diploma graduates from 2005 to 2018, 94% were employed and of those 24% were successfully running their own businesses. Our graduates are primarily living and working in South Africa with a handful of students working in Holland, the USA, England, Zimbabwe, Ireland and Australia.

Moving forward Inscape has many exciting developments that see us aligning the curricula more strongly with environmental, social, and economic contexts as outlined in the sustainable development goals (SDG), as well as incorporating Circular Economy and Circular Design concepts. We see this alignment as proactively equipping our graduates for a rapidly changing world in which the problem-solving skills and adaptability of our alumni will continue to make a positive impact on our world.

This newsletter will keep you updated with all our exciting interactions with different stakeholders. Thank you for being part of the Inscape community and we look forward to continued interaction.

Regards

Dr Sue Giloi

INSIDE FEATURES

CONGRATULATIONS
CLASS OF 2021

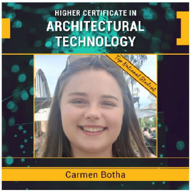
We are all impressed by your dedication, hard work and resilience and would like to wish you the very best in all your future endeavours.

VIEW NATIONAL TOP STUDENTS:

BACHELOR OF ARTS
HONOURS IN DESIGN
Top National Student
Kira Elle Cole

BACHELOR OF ARTS
HONOURS IN DESIGN
(PART-TIME)
Top National Student
Zachary Roland Styles

ADVANCED DIPLOMA IN
USER EXPERIENCE DESIGN
Top National Student
Caitlin Alexandra Tomada


HIGHER CERTIFICATE IN
ARCHITECTURAL TECHNOLOGY
Top National Student
Carmen Botha

BACHELOR OF DESIGN SPECIALISING IN
INTERIOR DESIGN
Top National Student
Michaela du Toit

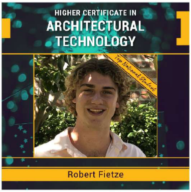
BACHELOR OF DESIGN SPECIALISING IN
ENVIRONMENTAL DESIGN
Top National Student
Tammy Lauren Godden

BACHELOR OF DESIGN SPECIALISING IN
FASHION DESIGN
Top National Student
Junfeng Li

BACHELOR OF DESIGN SPECIALISING IN
GRAPHIC DESIGN
Top National Student
Megan Marx

HIGHER CERTIFICATE IN
INTERIOR DECORATING
Top National Student
Caitlin Alexandra Tomada

DIPLOMA IN
INTERIOR DESIGN
Top National Student
Mathew Jordan Rix


HIGHER CERTIFICATE IN
ARCHITECTURAL TECHNOLOGY
Top National Student
Robert Fietze

On 12 May 2022, The Academic National Team hosted the first research colloquium for 2022 with two of our tribesters taking centre stage. They presented to those in attendance their research findings that form part of their postgraduate studies.

Here's a sneak peek into an evening of insight sharing in case you missed it.

you are invited to the
RESEARCH
COLLOQUIUM
Thursday 12th May 2022

Research Colloquium 2022
Analysis to report

Student Engagement amid Oscillating Delivery Methods

• • •

within a South African Private Higher Institution

PGDHE

by
Marna Kriel

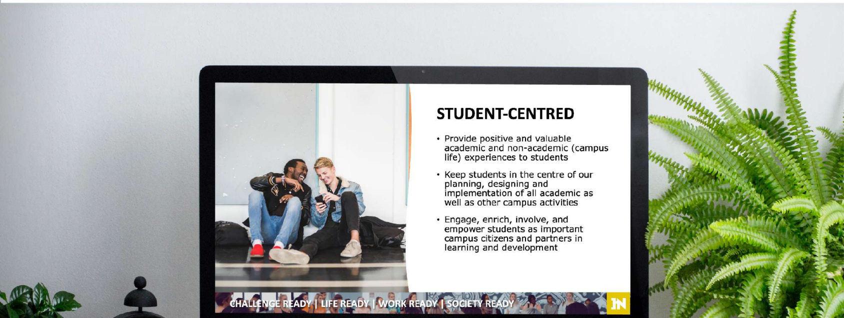
MARNA KRIEL:
Student engagement amid oscillating delivery methods within a South African Private Higher Education Institution during a pandemic.

While students continue to fluctuate between delivery modes such as face-to-face and ERTLA (virtual), data was collected from a sit down with 15 third-year students. (Five of the students connected on teams and the other 10 were engaged in person).

Discussions arose from the study, guided by the Community of Inquiry Framework's teaching, social and cognitive presences, as well as the discovery of the most and least engaging activities on both platforms of delivery.

Although the findings cannot be revealed at this point, participants' data will be analysed to find themes, similarities, dissimilarities, concerns, and interesting remarks from the students. A research report will be compiled stating the findings and recommendations to the Private Higher Education Institution, this will also include an article that will be published in 2023.

"Themes for further studies will be reported, a platform I would like to use for a Master's study in the near future," said Marna Kriel.



STUDENT-CENTRED

- Provide positive and valuable academic and non-academic (campus life) experiences to students
- Keep students in the centre of our planning, designing and implementation of all academic as well as other campus activities
- Engage, enrich, involve, and empower students as important campus citizens and partners in learning and development

CHALLENGE READY | LIFE READY | WORK READY | SOCIETY READY

DR CARIN STOLTZ-URBAN:
Student-Centricity: Walking a mile in our students' sneakers.

This paper considered the term student-centricity and explored what this would look like in teaching and learning in the classroom, but also outside of the classroom, and in terms of the overall student experience.

CLICK TO WATCH THE FULL SESSION

TRIBE SPOTLIGHT:

BRENDON CREIGHTON
BA HONOURS IN DESIGN
2019 GRADUATE

What have you been up to?

I just completed my Master's in Interior Architecture (Professional) with the University of Pretoria, graduating in May 2022.

How have your Inscape Honours studies helped you get to where you are now?

Firstly, it got me into the University of Pretoria's Master's Programme! The structure of the honours programme provides the tools to qualify and succeed in any postgraduate studies. The research process and understanding of the methodologies are clearly defined, enabling the ability to identify and analyse problems for viable solutions. I acquired the skill to tackle problems with a human-centred approach and to navigate multi-disciplinary environments in the industry.

How has Inscape contributed to your holistic growth?

From a social perspective, Inscape has helped me become more engaged and to create open relationships with people of all levels. I also mastered the skills of public speaking and networking with confidence both professionally and personally.

What has been your greatest professional achievement thus far?

I haven't achieved it yet. My postgrad studies have given me the edge to want more than just the conventional office work, I am directing myself to start my own thing, which requires more research to contribute effectively as a designer in the industry. The biggest thing is time and money, but I will let you know once I get to that achievement! Haha.

[POSTGRAD NEWS:]

BACHELOR OF ARTS
HONOURS IN DESIGN
DISTANCE LEARNING

INSCAPE

Introducing SA's only Distance Learning Honours in Design

The Honours in Design **prepares students for postgraduate study** by providing the opportunity and support to develop research capacity in the methodology and techniques of the discipline of design.

It enables students to **specialise in a field of Design at an advanced level**, thereby developing their professional capabilities and ability to apply design thinking to complex real-world problems. It **equips students to contribute in a constructive way to the professional practice of design** and the future of design as a powerful transformational tool that may positively influence the economy, the environment and society.

APPLY TODAY AND STUDY AT YOUR OWN PACE AND TIME!

GRIP
LEARNING.ONLINE

Welcome to GRIP LEARNING.ONLINE

GRIP Learning, host to founding members Inscape Education Group and

DUXAH, provides augmented and interactive online learning solutions, locally and abroad, aimed at improving the skills and knowledge retention of members.

Inscape makes available its selection of bespoke online short courses spanning the design and communication sectors. Courses available including Theming and Planning an Event, Advertising and Promotion, Digital Marketing, Start and Succeed as a Youtuber and more.

DUXAH provides an array of proven business, wellness and leadership short courses including Business Ethics, Basic Bookkeeping, Excel Essentials and more.

The aforementioned courses, with more exciting new courses added monthly, are available now at GRIP LEARNING.ONLINE.

READ THE FULL ARTICLE HERE

Download the app in the Google Play store or visit our website at https://web.griplearning.online.

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now available on
GRIP
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Get a GRIP
www.griplearning.online
ANDROID APP ON
Google play

[EVENTS]

[BRIDGING THE SKILLS DIVIDE]N

POSTGRADUATE TALK

JOIN US ON 8 JUNE
FROM 18:00 TO 19:30

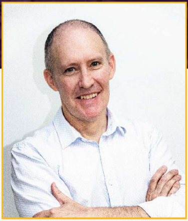
BA HONOURS IN DESIGN - ADVANCED DIPLOMA IN USER EXPERIENCE DESIGN

PANEL OF SPEAKERS

YUMNA TAYOB
Head of Learning
- First National Bank

KIMBERLEIGH MYBURG
Senior Software Developer
- Retro Rabbit

KIRA COLE
Graphic Designer and Founder
- Kide by Kira.



PETER HARRISON
Postgraduate Academic
Manager - Inscape

MODERATOR

THULARE MATLABA

Has South Africa reached the skills shortage tipping point and how can we bridge the gap?

Join our Panel Discussion, hosted by Thulare Matlaba, Inscape Global Brand Manager.

[CLICK **HERE** TO **RSVP**]

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